



## Cavendish Listening Spine



|                           | Year 1   | Year 2  | Year 3   | Year 4  | Year 5  | Year 6  |
|---------------------------|--|---|--|---|---|---|
| Autumn 1<br>Genre<br>Song | Classical<br>Flight of the bumblebee                                   | Classical<br>Air on a G string                                  | Classical<br>Berceuse                            | Classical<br>Adagio for strings                   | Classical<br>Andante Molto                          | Classical<br>Ave Maris Stella                 |
| Focus                     | Tempo  | Pitch   | Texture  | Texture   | Texture   | Texture                                       |
| Autumn 2<br>Genre<br>Song | Reggae 60s<br>Many Rivers to Cross – Jimmy Cliff                       | Reggae 70s –<br>Three Little Birds – Bob Marley                 | Reggae 80s<br>Pass the Dutchie – Musical Youth   | Reggae 90s<br>Shine – Aswad                       | Reggae 00s<br>Lil' Dub Chefin' – Gorillaz           | Reggae 10s<br>Times Like These – Queen Ifrica |
| Focus                     | Structure and rhythm   | Structure and rhythm  | Structure and rhythm                             | Structure and rhythm                              | Structure and rhythm                                | Structure and rhythm                          |
| Spring 1<br>Genre<br>Song | Pop 60s<br>Good Vibrations – The Beach Boys                            | Pop 70s<br>Let It Be – The Beatles                              | Pop 80s<br>Never Gonna Give You Up – Rick Astley | Pop 90s<br>Never Ever – All Saints                | Pop 00s<br>Where Is The Love – Black Eyed Peas      | Pop 10s<br>Shake It Off – Taylor Swift        |
| Focus                     | Structure, pulse, tempo  | Structure, pulse, tempo   | Structure, pulse, tempo                          | Structure, pulse, tempo                           | Structure, pulse, tempo                             | Structure, pulse, tempo                       |
| Spring 2<br>Genre<br>Song | Jazz 60s<br>It don't mean a thing – Ella Fitzgerald and Duke Ellington | Jazz 70s<br>We have all the time in the world – Louis Armstrong | Jazz 80s<br>Weather Report – Birdland            | Jazz 90s<br>Freedom in the groove – Joshua Redman | Jazz 00s<br>Come Away With Me – Norah Jones         | Jazz 10s<br>Hopopono – GoGo Penguin           |
| Focus                     | Texture – melody, rhythm, and harmony                                  | Texture – melody, rhythm, and harmony                           | Texture – melody, rhythm, and harmony            | Texture – melody, rhythm, and harmony             | Texture – melody, rhythm, and harmony               | Texture – melody, rhythm, and harmony         |
| Summer 1<br>Genre<br>Song | Soul 60s<br>Your love keeps lifting me – Jackie Wilson                 | Soul 70s<br>Lovely Day – Bill Withers                           | Soul 80s<br>All night long – Lionel Richie       | Soul 90s<br>I love your smile – Shanice           | Soul 00s<br>Valerie – Mark Ronson and Amy Winehouse | Soul 10s<br>Read all about it – Emeli Sande   |
| Focus                     | Structure, pulse and tempo   | Structure, pulse and tempo                                      | Structure, pulse and tempo                       | Structure, pulse and tempo                        | Structure, pulse and tempo                          | Structure, pulse and tempo                    |
| Summer 2<br>Genre         | World Music  | World Music   | World Music                                      | World Music                                       | World Music   | World Music                                   |



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|-------|---|
| Song  | To be announced soon...!  |
| Focus | Working with parents, carers and children to create a bank of songs that reflect our community. |

Musical elements for focus: texture, tempo, pitch, pulse, rhythm, dynamics, timbre, structure