



Cavendish Art Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS N	<u>Drawing – Make your Mark.</u> Exploring marks and patterns made by different textures, making marks with felt tips and making marks with chalk.		<u>Painting and Mixed Media – Paint my World 1.</u> Exploring paint through finger painting. Creating natural paintbrushes using found objects as well as collages using mixed media.		Exploring playdough and its properties as well as creating 3d natural landscape pictures using found objects	
EYFS R	<u>Drawing – Make your Mark.</u> Explore mark making using pencils and creating a simple observational drawing.		<u>Painting and Mixed Media – Paint my World 2.</u> Responding to music through the medium of painting. Creating landscape collages inspired by the work of Megan Coyle and to create a large piece of group artwork.		<u>Sculpture and 3D – Creation Station 2.</u> Exploring the properties of clay as well as creating a 3D clay sculpture. Generating inspiration and conversation about sculpture art and artists.	
Y1		<u>Drawing – Make your Mark.</u> Developing observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman		<u>Painting and Mixed Media: Colour Splash.</u> Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.		<u>Craft and Design – Woven Wonders.</u> Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.
Y2	<u>Drawing – Tell a Story.</u> Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider		<u>Painting and Mixed Media: Life in Colour.</u> Taking inspiration from the collage work of artist Romare Bearden, children consolidate		<u>Sculpture and 3D – Clay Houses.</u> Developing their ability to work with clay, children learn how to create simple	



Cavendish Art Curriculum Map



	range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.		their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their classwork.		thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.	
Y3		Painting and Mixed Media – Prehistoric Art. Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.		Craft and Design – Ancient Egyptian Scrolls. Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a ‘zine’.		Drawing – Growing Artists. Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O’Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.
Y4	Drawing – Power Prints. Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.		Painting and Mixed Media – Light and Dark. Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.		Sculpture and 3D – Mega Materials. Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.	
Y5		Drawing – I See Space. Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the ‘Space race’ that began in the 1950s. They combine		Painting and Mixed Media – Portraits. Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.		Craft and Design – Architecture. Investigating the built environment through drawing and printmaking, learning about the work of architect Zaha Hadid and creating their own building designs,



Cavendish Art Curriculum Map



		collage and printmaking to create a piece in their own style.				creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design.
Y6	<p>Drawing – Making my Voice Heard.</p> <p>On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'.</p>		<p>Painting and Mixed Media – Artist Study.</p> <p>Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.</p>		<p>Sculpture and 3D – Making Memories.</p> <p>Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.</p>	

Drawing

Painting and Mixed Media

Sculpture and 3D

Craft and Design