

Reading Spine – Year 3				
To choose a selection throughout the year – a mix of genres/skills/styles				
Year 3	Book	Plagues of Reading / English	Genre	Why now?
Autumn 1 – children to choose a selection from:	<b>Stone Girl Bone Girl</b>	<b>Nonlinear time sequence</b>	Story about finding something	Complex plot Good vocabulary
	Podkin and the Five Realms	Complexity of character	Fantasy tale	Builds suspense and character
	The Proudest Blue I Am Enough All Because You Matter	Figurative/Symbolic Texts  Complexity of the Narrator	Poetry	<ul style="list-style-type: none"> <li>• Bond between siblings and feeling proud of yourself</li> <li>• To motivate people to live an authentic life so they can find purpose</li> <li>• Celebrating individuality</li> </ul>
	Topsy Turvy World (poem)	Resistant texts	Fantasy poem	To be exposed to and develop proficiency with antiquated forms of expression
	James and The Giant Peach by Roald Dahl	Complexity of the Narrator	Adventure, fantasy story. Complexity of character	Classic/enjoyment to start the year Same author – The Twits
Autumn 2 -	<b>Stone Age Boy</b>	<b>Non-linear time sequence</b>	<b>Blend of fiction and non-fiction</b>	<b>Stone Age references Portal story</b>

	<b>The First Drawing</b>	<b>Complexity of narrator</b>	<b>Children's fiction</b>	<b>Stone Age references</b> <b>Good descriptive language</b>
	Charlotte's Web	<b>Complexity of narrator</b>	Children's fiction	Classic book Friendship and difference
	Stig of the Dump	Archaic text	Modern Children's Classic	Stone Age references Friendship
	The Railway Children	Archaic	Modern Children's Classic	Exposure to archaic language Changes in life
Spring 1 - children to choose a selection from:	<b>Revoltng Recipes (poems)</b>	<b>Complexity of plot</b>	<b>Instructions non fiction</b>	<b>Non fiction</b> <b>Writing link</b>
	<b>The Twits</b>	Complexity of Narrator	<b>Humorous</b> <b>Classic children's author</b>	<b>Writing link</b>
	Catch a Little Rhyme	Poem – complexity of plot/symbol	Poem on rhyming	Ability to turn thought into another and into whatever we want.
	Iggy Peck and the Mysterious Mansion	Non Linear Time Sequence	Humorous, mystery fiction	Part of a series of books Role models for children

	Eye of the Wolf	Non-linear Time Sequence	Fable, fiction	Loss and friendship An artistic, magical link between human and animal Fable aspect
Spring 2 - children to choose a selection from:	Egyptian Cinderella	Complexity of the Narrator	Classic tale on a fairy tale	Link to other cultures
	The Abominables by Eva Ibbotson	Complexity of the Narrator	Adventure and fantasy.	Recommended read for Y3, enjoyment. Tolerance, kindness to animals and the defeat of cruelty. Contrast setting to Egypt.
	Leonora Bolt	Complexity of the Narrator	International Women's day	Female inventor Diversity
	How the Camel Got His Hump Rudyard Kipling	Archaic	Fable, fiction	A metaphor for a lazy min. Language is in a simple form. Internal rhymes can be in 1,3, 5 and 6 verses.
Summer 1 - children to choose a	The Worst Witch	Complexity of the Narrator	Classic children's author and story	Writing link Recommended Y3 read
	The Day that Louis got Eaten	Resistant Texts	Modern take on an old classic	Progressive text and easy to develop into own story.

	Planet Omar	complexity of plot/symbol	Humorous fiction with serious message	Bullying and religion Understanding of the world
	The Lion, the Witch and the Wardrobe by C.S. Lewis	Archaic	Classic/enjoyment/fantasy Adventure.	Personal journey of growth. Emotive and good vocab. Portal story.
Summer 2 - children to choose a selection from:	Leo and the Gorgon's Curse	Non-linear time sequence	Fictional picture book, fairy tale	Light overcoming the dark
	Cherry Blossoms and Paper Planes	Resistant Texts	Beautiful picture book	Writing link Story of friendship and fresh starts
	The Faraway Tree	Archaic	Popular children's classical author	Fantasy texts and developing imagination
	The Firework Maker's Daughter	complexity of plot/symbol	Classic children's book by a popular author	Oriental adventure Diversity
	World Poems – William Brightly Rand	Resistant Texts	Poems	Summer – love of nature Archaic language

Archaic	Non-Linear time - sequences	Complexity of Narrator	Complexity of Plot/symbol	Resistant texts
<p>The Railway Children</p> <p>Stig of the Dump</p> <p>How the Camel got his Hump</p> <p>The Lion, the Witch and the Wardrobe</p> <p>Faraway Tree</p>	<p><b>Stone Age Boy</b></p> <p><b>Marcy and the Riddle of the Sphinx</b></p> <p>Iggy Peck and the Mysterious Mansion</p> <p><b>Leo and the Gorgon's Curse</b></p>	<p><b>The First Drawing</b></p> <p><b>The King who Banned the Dark</b></p> <p><b>The Twits</b></p> <p><b>Leonora Bolt</b></p> <p>The Worst Witch</p> <p>The Abominables</p> <p>James and the Giant Peach</p> <p>The Proudest Blue</p> <p>I am Enough</p> <p>All Because you M Topsy Turvy World (poem)</p> <p>Atter</p> <p>Charlotte's Web</p>	<p><b>Revolting Recipes (poems)</b></p> <p><b>The Firework Maker's Daughter</b></p> <p><b>The Egyptian Cinderella</b></p> <p>Eye of the Wolf</p> <p>Planet Omar</p> <p>Catch a Little Rhyme</p> <p><b>Stone Girl Bone Girl</b></p>	<p>Topsy Turvy World (poem)</p> <p>World Poems – William Brightly Rand</p> <p>Cherry Blossoms and Paper Planes</p>

