

Reading Spine – Year 1				
To choose a selection throughout the year – a mix of genres/skills/styles				
Year 1	Book	Plagues of Reading / English	Genre	Why now?
Autumn 1	The Trouble with Trolls by Jan Brett	Non-Linear	Fiction	Resilience – not giving up. Transition and settling in
	The Day the Crayons Quit by Drew Daywalt	Complexity of the narrator	Humorous	Making good choices (behaviour, school values) Feelings and taking ownership (responsibility)
	The Tiger Who Came to Tea by Judith Kerr	Complexity of the plot	Modern children’s classic	Interesting plot Being kind to others and sharing
	The Colour Monster by Anna Llenas	Resistant text	Fiction	Talk for Writing text Feelings and emotions (first 2 weeks of year 1) Link to check in chart and transition
	Not Now, Bernard by David McKee	Resistant text	Defeating the Monster tale	Talk for Writing text Adjectives/imagery for description
	Where the Wild Things Are by Maurice Sendak	Archaic Text	Fantasy	Imagination and imagery Journey/transition Feelings
Autumn 2				
	Owl Babies by Martin Waddell	Complexity of the plot	Fiction	Talk for writing text Family – belonging and attachment

	Black and White by David Macaulay	Non-Linear	Humour – mystery	Overlapping stories Journeys Personal perception
	The Three Little Wolves and the Big Bad Pig by Eugene Trivizas	Complexity of the narrator	Traditional Tale	Change behaviour – link to value Familiar tales Comparison with traditional tales
	Lost and Found by Oliver Jeffers	Resistant text	Journey Tale	Friendship and loneliness Link to CAPs, storytelling and authorship
	The Night Before Christmas by Clement Clark Moore	Archaic	Poem	Christmas link Exposure to archaic language
	The More it Snows by A.A. Milne	Archaic	Poem	Seasonal – winter Exposure to archaic language
Spring 1	Grandpa by John Burningham	Non-linear	Fiction	Questions and answers Family connections Inference around illustrations
	Wolves by Emily Gravett	Resistant text	Fiction and non-fiction elements	Focus on artwork and illustration Link between fiction and non-fiction
	The Elves and the Shoemaker	Archaic	Traditional Tale	Talk for writing text Familiar tale Link and compare with other traditional tales

	Come Away from the Water, Shirley by John Burningham	Complexity of the narrator	Humour	Adventure and fantasy versus reality Inference
	I Do Not Mind You Winter Wind by Jack Prelutsky	Complexity of the plot	Poem	Link with seasons Rhyming and repetition
Spring 2				
	When the Rains Come by Tom Pow	Non Linear	Folktale	Malawi folktale Cultural Difficulties different cultures face/geographical
	The Teddy Bear by David McPhail	Complexity of the narrator	Fiction	Coping with loss Compassion
	The Cat in a Hat by Dr Seuss	Archaic	Modern children's classic	PSED themes of trust, responsibility, social expectations, honesty Rhyming
	Slug Needs a Hug by Jeanne Willis	Complexity of the Plot	Fiction	Affection, relationships Bright, cheerful illustrations
Summer 1				
	The Little House by Virginia Lee Burton	Complexity of the narrator	Fiction	Link with seasons Historical link with changes over time Observation of changes in illustrations
	The Boy Who Cried Wolf Aesop's fables	Archaic	Fable	Exposure to archaic language Prediction Discussion of story teaching us lessons

	The Three Little Kittens by Eliza Lee Follen	Archaic	Poem	Exposure to archaic language Repetitive phrases Learning and performing poems
	Dinosaurs and All That Rubbish by Michael Foreman	Complexity of the plot	Warning Tale	Environmental message Fantasy theme
	Tadpole's Promise by Jeanne Willis	Resistant Text	Wishing Tale	Link to life cycles and changes in nature Challenge to a happily ever after ending
Summer 2				
	Chester by Melanie Watt	Complexity of Narrator	Humour	Authorship Acrostic poem Characterisation
	The Princess and the Pea	Archaic	Traditional Tale	Archaic language Historical stereotypes and traditions Link and compare with other traditional tales
	The Heart and the Bottle by Oliver Jeffers	Complexity of Plot	Realistic Fiction	Familiar author Focus on illustrations Grief Inference
	Grandad's Island by Benji Davies	Complexity of Plot	Adventure	Prediction Loss Inference

Archaic	Non-Linear time - sequences	Complexity of Narrator	Complexity of Plot/symbol	Resistant texts
<p>The Princess and the Pea</p> <p>The Three Little Kittens by Eliza Lee Follen</p> <p>The Boy Who Cried Wolf</p> <p>Aesop's fables</p> <p>The Cat in a Hat by Dr Seuss</p> <p>The Elves and the Shoemaker</p> <p>The More it Snows by A.A. Milne</p> <p>The Night Before Christmas by Clement Clark Moore</p> <p>Where the Wild Things Are by Maurice Sendak</p>	<p>The Trouble with Trolls by Jan Brett</p> <p>When the Rains Come by Tom Pow</p> <p>Grandpa by John Burningham</p> <p>Black and White by David Macaulay</p>	<p>Chester by Melanie Watt</p> <p>The Little House by Virginia Lee Burton</p> <p>The Teddy Bear by David McPhail</p> <p>Come Away from the Water, Shirley by John Burningham</p> <p>The Three Little Wolves and the Big Bad Pig by Eugene Trivizas</p> <p>The Day the Crayons Quit by Drew Daywalt</p>	<p>The Heart and the Bottle by Oliver Jeffers</p> <p>Dinosaurs and All That Rubbish by Michael Foreman</p> <p>Slug Needs a Hug by Jeanne Willis</p> <p>I Do Not Mind You Winter Wind by Jack Prelutsky</p> <p>Owl Babies by Martin Waddell</p> <p>The Tiger Who Came to Tea by Judith Kerr</p> <p>Grandad's Island by Benji Davies</p>	<p>Tadpole's Promise by Jeanne Willis</p> <p>Wolves by Emily Gravett</p> <p>Lost and Found by Oliver Jeffers</p> <p>Not Now, Bernard by David McKee</p> <p>The Colour Monster by Anna Llenas</p>