Year 6	Book	Plagues of Reading / English	Genre	Why now?
		Reading Spine – Year 6 To choose a selection throughout the year – a mix of genres/skills/styles		
Autumn 1 – children to choose a selection from:	**Essential Charles Dickens**	Archaic	Descriptions and classic tales	Literacy link
	Holes	Non-Linear	Drama, real life, adventure	Great book to start the year Children from previous years have enjoyed it
	Nevermoor: Trials of Morrigan Crow	Complexity of the narrator	Fantasy adventure	Link to Writing unit in two classes Female protagonist
	The Tunnel	Complexity of the plot	Award winning, interesting book	Great for discussion
	The Lie Tree – Frances Hardinge	Resistant text	Atmospheric novel	Religion versus Science debate Interesting storyline. Interesting character
	A Tragic Story - William Makepeace Thackeray (poem)	Archaic Poem	Poem	Continue to use archaic language
	Oliver Twist	Archaic and Non-Linear	Classic tale	Builds on Dickens writing Good character descriptions

Autumn 2 - children to choose a selection from:	The Viewer	Complexity of the plot	Intricate, fantasy tale	Good for imagination building Writing links
	A Christmas Carol	Archaic and Non-Linear	Classic tale	Christmas Builds on Dickens writing
	A Tale Dark and Grimm - Adam Gidwitz	Complexity of the narrator	Twist on original tale	Good character building Different viewpoints and perspective to a story Positive role models
	Through a Glass Grimly - Adam Gidwitz	Complexity of the narrator	Twist on original tale	Builds on A Tale Dark and Grimm Vocabulary and style used in children's writing
	The Tyger – William Blake	Resistant poem	Poem	Continue to use archaic language
Spring 1 - children to choose a selection from:	A Series of Unfortunate Events – Lemony Snicket	Complexity of the narrator	Fantasy set in real world	Sequels Juxtaposition of tragedy and comedy Interesting character
	In a Glass Grimmly by Adam Gidwitz	Complexity of the narrator	Twist on original tale	Good character building Different viewpoints and perspective to a story Positive role models Same book to compare and contrast (Tale Dark and Grimm)
	A Long Walk to the Water	Non Linear Time Sequence	Emotional story	Beautiful story Diversity and refugee

	Tell-Tale Heart Edgar Allen Poe	Archaic	Poem	Continue to build archaic language
Spring 2 – children to choose a selection from:	The Big Bad Wolf	Complexity of the narrator	Based on classic fairy tale Playscript	Literacy Link
	The Boy who made the World Disappear – Ben Miller	Non Linear Time Sequence and Complexity of Character	Fantasy adventure	Time travel Dealing with anger
	The Goldfish Boy	Complexity of the narrator	Emotional read	Links to OCD/mental health and resilience Sub plots Good character descriptions
	The Light Jar – Lisa Thompson	Non-Linear Time Sequence	Adventure /mystery	Intrigue Friendship Mature read
	The Eagle- Alfred, Lord Tennyson - poem	Archaic poem	Poem	Continue to use archaic language
Summer 1 - children to choose a selection from:	Spider and the Fly	Archaic	Classic tale	Formal language
	All the Things That Could Go Wrong – Stewart Foster	Complexity of the narrator	Fiction based on real life	Bullying Alternative viewpoints
	Dreams Langston Hughes and Fog Carl Sandburg	Archaic poems	Poem	Continue to use archaic language

	Once - Morris Gleitzman	Complexity of the narrator	Children's fiction (based on historical event)	Good use of tense Sad but inspiring characters Refugees War
	The Lost Thing - Shaun Tan	Complicity of the plot	Award winning picture book	Imagination Fitting in / hope Characters have good descriptive language
	Jabberwocky	Resistant Poem	Poem	Continue to use archaic language
Summer 2 - children to choose a selection from:	Wonder	Complexity of Narrator	Emotional fiction	Struggle for acceptance in school Resilience Friendship
	A Ballad of London - Richard Le Gallienne (poem)	Archaic	Poem	Continue to use archaic language
	How to Save the World with a chicken and an Egg - Emma Shevah	Resistant	Topical story about the environment	High School transition link book (2023)
	The Pobble Who Had No Toes (poem)	Resistant Poem		Continue to use archaic language

Archaic	Non-Linear time - sequences	Complexity of Narrator	Complexity of Plot/symbolic	Resistant texts
Essential Charles Dickens A Tragic Story A Christmas Carol Tell-Tale Heart Spider and the Fly The Eagle A Ballad of London - Richard Le Gallienne (poem) Dreams Langston Hughes and Fog Carl Sandburg	Holes A Christmas Carol A Long Walk to the Water The Boy Who Made the World Disappear The Light Jar	Nevermoor- Trials Of Morrigan Crow A Tale Dark and Grimm A Series of Unfortunate Events – Lemony Snicket The Boy Who Made the World Disappear Goldfish Boy Wonder All the Things That Could Go Wrong – Stewart Foster Once – Morris Gleitzman The Big Bad Wolf – playscript	The Tunnel The Viewer The Lost Thing - Shaun Tan	The Lie Tree The Pobble Who Had No Toes (poem) The Tyger – William Blake Jabberwocky How to Save the World with a chicken and an Egg - Emma Shevah