

Reading Spine – Year 3				
To choose a selection throughout the year – a mix of genres/skills/styles				
Year 3	Book	Plagues of Reading / English	Genre	Why now?
Autumn 1 – children to choose a selection from:	Seal Surfer	Pathways Writing Unit		
	Stone Girl Bone Girl	Nonlinear time sequence	Story about finding something / portal/ friendship	Complex plot Good vocabulary Topic link
	Podkin and the Five Realms	Complexity of character	Fantasy tale	Builds suspense and character
	The Proudest Blue I Am Enough All Because You Matter	Figurative/Symbolic Texts Complexity of the Narrator	Poetry	<ul style="list-style-type: none"> • Bond between siblings and feeling proud of yourself • To motivate people to live an authentic life so they can find purpose • Celebrating individuality
	Topsy Turvy World (poem)	Resistant texts	Fantasy poem	To be exposed to and develop proficiency with antiquated forms of expression

	James and The Giant Peach by Roald Dahl	Complexity of the Narrator	Adventure, fantasy story. Complexity of character	Classic/enjoyment to start the year Same author – The Twits
Autumn 2 - children to choose a selection from:	Winter's Child	Pathways Writing Unit		
	Ice Palace by Robert Swindells	Complexity of narrator	Children's fiction	Link to Winter's Child
	The First Drawing	Complexity of narrator	Children's fiction	Stone Age references Good descriptive language
	Charlotte's Web	Complexity of narrator	Children's fiction	Classic book Friendship and difference
	Stig of the Dump	Archaic text	Modern Children's Classic	Stone Age references Friendship
	The Railway Children	Archaic	Modern Children's Classic	Exposure to archaic language Changes in life
Spring 1 - children to choose a	Stone Age Boy	Pathways Writing Unit		
	Revolting Recipes (poems)	Complexity of plot	Instructions non fiction	Non fiction

	The Twits	Complexity of Narrator	Humorous Classic children's author	Engage children in reading – humorous
	Catch a Little Rhyme	Poem – complexity of plot/symbol	Poem on rhyming	Ability to turn thought into another and into whatever we want.
	Iggly Peck and the Mysterious Mansion	Non Linear Time Sequence	Humorous, mystery fiction	Part of a series of books Role models for children
	Eye of the Wolf	Non-linear Time Sequence	Fable, fiction	Loss and friendship An artistic, magical link between human and animal Fable aspect
Spring 2 - children to choose a	Big Blue Whale	Pathways Writing Unit		
	Egyptian Cinderella	Complexity of the Narrator	Classic tale on a fairy tale	Link to other cultures

	The Abominables by Eva Ibbotson	Complexity of the Narrator	Adventure and fantasy.	Recommended read for Y3, enjoyment. Tolerance, kindness to animals and the defeat of cruelty. Contrast setting to Egypt.
	Leonora Bolt	Complexity of the Narrator	International Women's day	Female inventor Diversity
	How the Camel Got His Hump Rudyard Kipling	Archaic	Fable, fiction	A metaphor for a lazy person. Language is in a simple form. Internal rhymes can be in 1,3, 5 and 6 verses.
Summer 1 - children to choose a selection from:	Journey - Aaron Becker	Pathways Writing Unit		
	The Worst Witch	Complexity of the Narrator	Classic children's author and story	Recommended Y3 read
	The Day that Louis got Eaten	Resistant Texts	Modern take on an old classic	Progressive text and easy to develop into own story.
	Planet Omar	complexity of plot/symbol	Humorous fiction with serious message	Bullying and religion Understanding of the world

	The Lion, the Witch and the Wardrobe by C.S. Lewis	Archaic	Classic/enjoyment/fantasy Adventure.	Personal journey of growth. Emotive and good vocab. Portal story.
	Ancient Egypt Gods and Pharaohs Marcia Williams	Resistant text	Stories about Egypt Different links to pharaohs and rules in the Egyptian era	Ancient Egyptian learning in History
Summer 2 - children to choose a selection from:	Zeraffa Giraffa	Pathways Writing Unit		
	Leo and the Gorgon's Curse	Non-linear time sequence	Fictional picture book, fairy tale	Light overcoming the dark
	Cherry Blossoms and Paper Planes	Resistant Texts	Beautiful picture book	Writing link Story of friendship and fresh starts
	The Faraway Tree	Archaic	Popular children's classical author	Fantasy texts and developing imagination
	The Firework Maker's Daughter	complexity of plot/symbol	Classic children's book by a popular author	Oriental adventure Diversity

	World Poems – William Brightly Rand	Resistant Texts	Poems	Summer – love of nature Archaic language

Archaic	Non-Linear time - sequences	Complexity of Narrator	Complexity of Plot/symbol	Resistant texts
<p>The Railway Children</p> <p>Stig of the Dump</p> <p>How the Camel got his Hump</p> <p>The Lion, the Witch and the Wardrobe</p> <p>Faraway Tree</p>	<p>Stone Age Boy</p> <p>Marcy and the Riddle of the Sphinx</p> <p>Iggy Peck and the Mysterious Mansion</p> <p>Leo and the Gorgon's Curse</p>	<p>The First Drawing</p> <p>The King who Banned the Dark</p> <p>The Twits</p> <p>Leonora Bolt</p> <p>The Worst Witch</p> <p>The Abominables</p> <p>James and the Giant Peach</p> <p>The Proudest Blue</p> <p>I am Enough</p> <p>All Because you M Topsy Turvy World (poem)</p> <p>Atter</p> <p>Charlotte's Web</p> <p>Ice Palace</p>	<p>Revolting Recipes (poems)</p> <p>The Firework Maker's Daughter</p> <p>The Egyptian Cinderella</p> <p>Eye of the Wolf</p> <p>Planet Omar</p> <p>Catch a Little Rhyme</p> <p>Stone Girl Bone Girl</p>	<p>Topsy Turvy World (poem)</p> <p>World Poems – William Brightly Rand</p> <p>Cherry Blossoms and Paper Planes</p> <p>Ancient Egypt Gods and Pharaohs</p> <p>Marcia Williams</p>

