| | Reading Spine – Year 4 To choose a selection throughout the year – a mix of genres/skills/styles | | | | | |
|----------------------|---|---------------------------------|---|--|--|--|
| | | | | | | |
| Year 4 | Book | Plagues of Reading / English | Genre | Why now? | | |
| | Gorilla | Pathways Writing Unit | | | | |
| a selection from: | The Griffin Gate | Complexity of character | Steampunk, fantasy adventure with family at the heart | Good start to the year Enjoyment from previous years | | |
| | Stitch Head | Complexity of character | Fantasy story | Great character Open to difference | | |
| – children to choose | Agent Aisha | Complexity of Plot/symbolic | Mystery tale | Coding and critical thinking (computing) Asian Female protagonist | | |
| Autumn 1 – childrer | The Thieves of Ostia – Caroline Lawrence | Complexity of character | Adventure tale | Roman link Good for language building and setting Inquisitive and brave female protagonist in Rome | | |
| A | How Doth the Little Crocodile – Lewis Carroll | Archaic | Poem | Intro to poetry | | |

| | Something Told the Wild Geese | Resistant text | Classic poetry | Short poem about autumn coming |
|---|---|-----------------------------|-----------------|--|
| Autumn 2 - children to choose a selection from: | Leon and the Place Between | Pathways Writing Unit | | |
| | The Diary of Iliona | Complexity of character | Fictional Diary | Roman link |
| | Podkin and the Five Realms Book 2 – Gift of Dark Hollow | Complexity of character | Fantasy tale | Builds suspense and character Build on Y3 Podkin 1 |
| | The Little Match Girl | Archaic | Classic tale | Beautiful story of rich/poor Looking after others |
| | Guitar Genius – story of Les Paul | Non-linear time sequence | Biography | Inventions and creativity Musical links |

| se a selection from: | | Escape from Pompeii | Pathways Writing Unit | athways Writing Unit | | | |
|---------------------------------------|--|--|-----------------------|----------------------------|---|--|--|
| | | Fantastically Great Women who changed the World | Resistant Text | Non-fiction books | Fits with Local History topic | | |
| children to choose | | The Red Tree – Shaun Tan | Resistant Text | Picture book | Developing imagination and story Reassuring children that bad thoughts do not last forever. | | |
| Spring 1 - child | | The Creakers | Complexity of Plot | Adventure book | Builds suspense and tension Enjoyment | | |
| | | The Velveteen Rabbit | Archaic | English classic fairy-tale | Bond between child and rabbit Beautiful writing and illustration | | |
| Spring 2 - children to choose a | | Amazing Islands by Sabrina Weiss & Kerry Hyndman, Koji's Island | Pathways Writing Unit | | | | |

| | The Invisible Tom Percival | Complexity of character | Picture book / moving tale | Tackles the themes of poverty, homelessness and the power of community. |
|------------------------------------|--|-------------------------|--|---|
| | The Girl Who Speaks Bear — Sophie Anderson | Complexity of character | Adventure Tale | Class book for enjoyment. References to myth and folklore |
| | I don't like Poetry by Joshua Seigal | Resistant Text | Poetry | Developing language and grammatical terms |
| | The Molehouse Cat Antonia Barber | Complexity of plot | Picture book about a journey /adventure | Bravery, sacrifice and friendship |
| | Max and the Millions | Complexity of character | Adventure, plot twists and mystery | Making new friends Imaginative story Fast paced adventure |
| L - children to selection from: | Where the Forest Meets the Sea & Jungle Explorer | Pathways Writing Unit | | |
| Summer 1 - c choose a selec | Beowulf | Archaic | Myth / Anglo Saxon tale | Overcoming the monster Link to history topic |
| | The Mysteries of Harris Burdock | Resistant Text | Picture book | Inspiring Creativity Developing imagination |

| | Catch a Little Rhyme | Complexity of plot | Poem | Links to summer Rhyming couplets | |
|--------------------------------|---|-----------------------------|--|---|--|
| | The Butterfly Lion – Michael Morpurgo | Non-linear time sequence | Award winning children's author Journey tale | Friendship. Good language and plot. | |
| Summ er 2 - childre | Blue John | Pathways Writing Unit | | | |
| n to choose a selecti on from: | The Miraculous Journey of Edward Tulane | Complexity of character | Journey Tale | Emotional and social awareness. Maturity and empathy. Introduction of a variety of new characters in new settings. Beautiful illustrations and language. | |
| | The Girl who Stole an Elephant by Nizrana Faroo | Complexity of character | Adventure and journey through the African jungle | Literacy link | |
| | The Muslims | Resistant text | Story tackling bullying and islamophobia. | Understanding of other cultures. | |
| | Fortunately the Milk Neil Gaiman | Non-Linear time sequence | Time-travel story | Enjoyment and clever ending Fantasy and good language | |

| Ducks Ditty | Complexity of plot | Poem | From Wind in the Willows |
|-------------|--------------------|------|-----------------------------------|
| | | | Link to summer |
| | | | Beautiful illustrations and prose |
| | | | |

| Archaic | Non-Linear time - sequences | Complexity of Narrator | Complexity of Plot/symbol | Resistant texts |
|-----------------------|--------------------------------|--------------------------|---------------------------|-------------------------|
| How Doth the Little | Guitar Genius – Les Paul | The Diary of Iliona | Agent Aisha | Something told the Wild |
| Crocodile | | | | Geese |
| | Butterfly Lion | The Thieves of Ostia | The Creakers | |
| The Little Match Girl | | | | The Red Tree – Shaun |
| | Fortunately the Milk | Podkin and the Five | The Molehouse Cat | Tan |
| Velveteen Rabbit | | Realms | | |
| | | | Catch a Little Rhyme | I Don't Like Poetry |
| Beowulf | | The Invisible – Tom | | |
| | | Percival | Ducks Ditty | The Mysteries of Harris |
| | | | | Burdock |
| | | The Girl who Speaks Bear | | |
| | | | | Fantastically Great |
| | | Max and the Millions | | Women who Changed the |
| | | | | World |
| | | The Miraculous Journey | | |
| | | of Edward Tulane | | |
| | | | | |
| | | The Girl who Stole an | | |
| | | Elephant | | |