	Reading Spine – Year 5 To choose a selection throughout the year – a mix of genres/skills/styles				
Year 5	Book	Plagues of Reading / English	Genre	Why now?	
selection	Queen of the Falls	Pathways Writing Unit			
ð	The Explorers	Complexity of plot	Adventure tale / journey	Brilliant description and adventure Recommended read	
children to choose from:	A Monster Calls	Resistant Text	Drama/suspense fiction	Building of suspense Personal journey	
I.	Clockwork Philip Pullman	Complexity of the narrator	Fantasy adventure	Brilliant characters and story Enjoyment	
Autumn 1	Sky in the Pie	Resistant Text	Poem	Play with words	
Autumn 2 - children to choose a	Lost Happy Endings	Pathways Writing Unit			
	The Hobbit	Archaic	Personal journey Adventure	Lit link to adventure stories Powerful language and character descriptions	

	The Raven Edgar Allen Poe	Archaic	Poem	Language and fantasy elements	
	Silver - Walter De La Mare	Complexity of plot	Poem	Beautiful language Short, powerful poem Rhyming couplets	
	In Flanders Fields	Complexity of Plot	Poem	War poetry and symbolism Remembrance	
	One Boy's War	Non-Linear time sequence	Moving picture book	WW1 Lovely illustrations Unusual ending	
selection from:	Arthur and the Golden Rope	Pathways Writing Unit			
	The Varmints	Complexity of character / resistant text	Fantasy	Beautiful description and contrast of settings Unusual character Climate change	
σ	Varjak Paw	Complexity of plot	Fantasy fictions	Dream sequences and plot complexity	
Spring 1 - children to choose	Secret Garden	Archaic	Adventure fiction	Great description and imagery Friendship Positive change	
	The Infinite Lives of Maisie Day	Non-linear time sequence	Science and fantasy	Lovely book with tricky plot Links to physics, astronomy and philosophy	
	Where the Mountain meets the moon	Complexity of the Narrator	Fantasy adventure	Chinese links to New Year Beautiful imagery and imagination	

ō	The Darkest Dark	Pathways Writing Unit			
Spring 2 - children to choose selection from:	Odd and the Frost Giants	Complexity of plot	Fantasy fiction based on Viking gods	Character building/description and immersion in Viking mythology	
	Sky Song	Complexity of the narrator	Adventure	Story about belonging Engaging characters	
	How Do I Love Thee? (Sonnet 43) Elizabeth Barrett Browning - 1806- 1861	Archaic	Poem	Archaic language	
selection	The Paperbag Prince	Pathways Writing Unit			
choose a	Nowhere Emporium	Non-Linear time sequence	Fantasy tale	Flashbacks Character description Enjoyment from previous years	
Summer 1 - children to from:	The Highwayman	Archaic	Narrative poem	Link to journeys	
	Windrush Child	Complexity of the narrator	Intense, historical fiction	Enjoyment Historical facts Diary like writing	

children to choose a selection from:	Radiant Child	Pathways Writing Unit			
	Harry Potter and the Philosopher's Stone	Complexity of plot	Fantasy tale	Lots of vocabulary (new and unusual) Surprising protagonist	
	Cloud Busting	Resistant text	Story in prose	Imaginative book Developing friendship and difference Prose	
Summer 2 -	lf Edgar Allen Poe	Archaic	Poem	End of year – future aspirations	
	The Pebble in my Pocket	Complexity of the narrator	Historical	Great non-fiction vocabulary	
	Farm Boy Michael Morpurgo	Nonlinear time sequence	Short fictional story	Nonlinear time sequence	

Archaic	Non-Linear time - sequences	Complexity of Narrator	Complexity of Plot/symbol	Resistant texts
The Highwayman	The Infinite Lives of	Clockwork	The Explorers	A Monster Calls
	Maisie Day			
Secret Garden		War Horse	In Flanders Field	Sky in the Pie
	One Boy's War			
How do I love thee?		Where the Mountain	Varjak Paw	The Varmints
	Nowhere Emporium	Meets the Moon		
Call of the Wild – Jack			Odd and the Frost Giants	Cloud Busting
London	Farm Boy	Sky Song		
			Harry Potter and the	
The Raven - Edgar Allen		Windrush Child	Philosopher's Stone	
Рое				
		The Pebble in my Pocket		
lf - Edgar Allen Poe				