

Reading Spine – Year 6				
To choose a selection throughout the year – a mix of genres/skills/styles				
Year 6	Book	Plagues of Reading / English	Genre	Why now?
Autumn 1 – children to choose a selection from:	Star of Fear, Star of Hope	Pathways Writing Unit		
	Essential Charles Dickens	Archaic	Descriptions and classic tales	Interesting character description Powerful vocabulary
	Holes	Non-Linear	Drama, real life, adventure	Great book to start the year Children from previous years have enjoyed it
	Once – Morris Gletizman	Resistant text	Story about war Life of a child during the war	Linked to pathways to write unit theme
	The Tunnel	Complexity of the plot	Award winning, interesting book	Great for discussion
	The Lie Tree – Frances Hardinge	Resistant text	Atmospheric novel	Religion versus Science debate Interesting storyline. Interesting character
	A Tragic Story - William Makepeace Thackeray (poem)	Archaic Poem	Poem	Continue to use archaic language

	Oliver Twist	Archaic and Non-Linear	Classic tale	English classic Good character descriptions
Autumn 2 - children to choose a selection from:	Can we Save the Tiger?	Pathways Writing Unit		
	The Viewer	Complexity of the plot	Intricate, fantasy tale	Good for imagination building Writing links
	A Christmas Carol	Archaic and Non-Linear	Classic tale	Christmas Story
	A Tale Dark and Grimm - Adam Gidwitz	Complexity of the narrator	Twist on original tale	Good character building Different viewpoints and perspective to a story Positive role models
	Through a Glass Grimly - Adam Gidwitz	Complexity of the narrator	Twist on original tale	Builds on A Tale Dark and Grimm Vocabulary and style used in children's writing
	The Tyger – William Blake	Resistant poem	Poem	Continue to use archaic language Links to Pathways unit

Spring 1 - children to choose a selection from:	The Selfish Giant	Pathways Writing Unit		
	A Series of Unfortunate Events – Lemony Snicket	Complexity of the narrator	Fantasy set in real world	Sequels Juxtaposition of tragedy and comedy Interesting character
	Once – Morris Gleitzman	Resistant text	Story about war Live of a child during the war	Linked to history unit - conflict and resolution
	In a Glass Grimmly by Adam Gidwitz	Complexity of the narrator	Twist on original tale	Good character building Different viewpoints and perspective to a story Positive role models Same book to compare and contrast (Tale Dark and Grimm)
	A Long Walk to the Water	Non Linear Time Sequence	Emotional story	Beautiful story Diversity and refugee
	Tell-Tale Heart Edgar Allen Poe	Archaic	Poem	Continue to build archaic language
Spring 2 - children to choose a selection from:	Island & Jemmy Button	Pathways Writing Unit		
	The Big Bad Wolf	Complexity of the narrator	Based on classic fairy tale Playscript	New take on a classic
	The Boy who made the World	Non Linear Time Sequence and	Fantasy adventure	Time travel Dealing with anger

	Disappear – Ben Miller	Complexity of Character		
	The Goldfish Boy	Complexity of the narrator	Emotional read	Links to OCD/mental health and resilience Sub plots Good character descriptions
	The Light Jar – Lisa Thompson	Non-Linear Time Sequence	Adventure /mystery	Intrigue Friendship Mature read
	The Eagle- Alfred, Lord Tennyson - poem	Archaic poem	Poem	Continue to use archaic language
Summer 1 - children to choose a selection from:	Manfish	Pathways Writing Unit		
	Spider and the Fly	Archaic	Classic tale	Formal language
	All the Things That Could Go Wrong – Stewart Foster	Complexity of the narrator	Fiction based on real life	Bullying Alternative viewpoints
	Dreams Langston Hughes and Fog Carl Sandburg	Archaic poems	Poem	Continue to use archaic language
	Once - Morris Gleitzman	Complexity of the narrator	Children's fiction (based on historical event)	Good use of tense Sad but inspiring characters Refugees

				War
	The Lost Thing - Shaun Tan	Complicity of the plot	Award winning picture book	Imagination Fitting in / hope Characters have good descriptive language
	Jabberwocky	Resistant Poem	Poem	Continue to use archaic language
Summer 2 - children to choose a selection from:	Sky Chasers	Pathways Writing Unit		
	Wonder	Complexity of Narrator	Emotional fiction	Struggle for acceptance in school Resilience Friendship
	A Ballad of London - Richard Le Gallienne (poem)	Archaic	Poem	Continue to use archaic language
	How to Save the World with a chicken and an Egg - Emma Shevah	Resistant	Topical story about the environment	High School transition link book (2023)
	The Pobble Who Had No Toes (poem)	Resistant Poem		Continue to use archaic language

Archaic	Non-Linear time - sequences	Complexity of Narrator	Complexity of Plot/symbolic	Resistant texts
<p>Essential Charles Dickens</p> <p>A Tragic Story</p> <p>A Christmas Carol</p> <p>Tell-Tale Heart</p> <p>Spider and the Fly</p> <p>The Eagle</p> <p>A Ballad of London - Richard Le Gallienne (poem)</p> <p>Dreams Langston Hughes and Fog Carl Sandburg</p>	<p>Holes</p> <p>A Christmas Carol</p> <p>A Long Walk to the Water</p> <p>The Boy Who Made the World Disappear</p> <p>The Light Jar</p>	<p>Nevermoor- Trials Of Morrigan Crow</p> <p>A Tale Dark and Grimm</p> <p>A Series of Unfortunate Events – Lemony Snicket</p> <p>The Boy Who Made the World Disappear</p> <p>Goldfish Boy</p> <p>Wonder</p> <p>All the Things That Could Go Wrong – Stewart Foster</p> <p>Once – Morris Gleitzman</p> <p>The Big Bad Wolf – playscript</p>	<p>The Tunnel</p> <p>The Viewer</p> <p>The Lost Thing - Shaun Tan</p>	<p>The Lie Tree</p> <p>The Pobble Who Had No Toes (poem)</p> <p>The Tyger – William Blake</p> <p>Jabberwocky</p> <p>How to Save the World with a chicken and an Egg - Emma Shevah</p>

